

From Home to Freak Show: Sensibilities and Experiences from a Sociological Perspective

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We are very excited to present issue 48 of RELACES, entitled **"From Home to Freak Show: Sensibilities and Experiences from a Sociological Perspective"**. This new issue explores the social sensibilities and experiences that emerge across various spaces that constitute everyday life, including digital platforms, home, university, school, work, and the environment. The title we have chosen for this issue echoes a sociological perspective that delves into the analysis of the body and emotions as surfaces upon which ways of feeling, thinking, acting, and speaking are inscribed and come into play in every interaction.

In this framework, sensibilities give an account of the interrelation between feelings, individual experiences, and the sociabilities in which they unfold (sensu Scribano). That is why we do not feel the same way in all places, at all times, or in all situations. Thus, regimes of sensibilities, which involve the way emotions are structured, generate regulations while organizing and materializing the conditions of acceptance, adequacy, and bearability of the social in a specific spatio-temporal context (Cervio, 2015). In everyday life, subjects' experiences unfold along paths, routes, and trajectories that express the affective webs of feeling-with-others, thereby constructing singular ways of inhabiting, perceiving, and narrating the world.

In this sense and starting from the premise that social sensibilities are historically, socially, and culturally constructed -and are, in fact, contextual, as they depend on the place, domain, and time/space in which they emerge and circulate- their approach is enriched through and within different territories, spaces, and settings that constitute social reality. The emphasis placed on the dynamics of situated interaction becomes an interpretive key to capturing the socially valid and incorporated

forms of emotions necessary for 'appropriate' and 'competent' development in the social sphere. In short, individuals' experiences are shaped by webs of meaning that delineate the symbolic, material, and affective boundaries that define the processes of reproducing life in society.

This issue highlights the richness of this approach to emotions and sensibilities from diverse spaces of interaction and invites readers to engaged with six articles and two book reviews. The first article, entitled **"Monster Bodies in the Digital Freakshow: Between the Moral Monster and War Machines,"** by Héctor Bujanda, proposes a theoretical-critical approach to representations of the monstrous body on digital platforms such as TikTok, analyzing how these figures challenge identity and subjective norms. Through digital ethnography, categories such as the incomplete, the posthuman, and the disposable are introduced, embodying tensions between normativity and subversion in the context of semiocapitalism.

The second paper, **"Bodies and emotions in the university classroom: analysis of emotional dynamics in teaching processes and/or emotions at the undergraduate level,"** written by Franci Camila Amezcua Torres, investigates the emotional dimension of university-level pedagogical processes in Colombia. Drawing on an ethnographic and interpretive approach, the author analyses how emotions circulate in the classroom and how they affect the bonds between teachers and students, through a Marxist reading of emotions.

Next, Ana Cervio and Gisela Colombo present the third article: **"Home, pandemic, and beyond. Meanings and emotions about home in the City of Buenos Aires."** Drawing on data collected in Buenos Aires during and after the COVID-19 lockdown, the authors analyze the meanings and emotions associated with the home as both an affective and

social space. From the perspective of the sociology of bodies and emotions, they reflect on how the pandemic reconfigured domestic life and redefined the home as a space of care, conflict, and the production of subjectivities.

Fourth, **Marina Tauber** and **Mariana Gandolfo** present their article entitled ***"Putting Yourself in Someone Else's Shoes. Reflections on Disability Awareness and Training Policies."*** The article offers a critical examination of disability awareness policies, particularly those that simulate the disabling experience. Through an analysis of Argentine legislation and the "experiential circuit" device, the authors question the premises of these practices from the standpoint of Critical Disability Studies, feminist epistemologies, and the sociology of the body.

The fifth article, entitled ***"A Proposal for the Empirical Study of Social Sensibilities in the World of Work, from the Sociology of Bodies/Emotions,"*** is written by **Andreina Colombo**. Also, from the perspective of the sociology of bodies and emotions, the author develops an interpretative model to analyze how sensibilities function as intermediaries between social structures and workplace experiences. She proposes an empirical model that integrates socio-structural and cognitive-emotional dimensions, aiming to examine emotional regulation in work environments.

Next, **Darío Hernán Arevalos**, in his article ***"The Suicide of a Schoolmate. Collective Processes of Trauma Processing,"*** analyzes how students collectively process trauma in the face of a peer's suicide. This paper highlights emotional coping strategies, the creation of support networks, and the construction of narratives of care in youth contexts marked by grief.

The last article is written by **Giacomo Lampredi** and is titled ***"The Sense of the End: Revisiting Ernesto De Martino's Legacy in Navigating Eco-Emotions."*** In this piece, the author revisits the legacy of Ernesto De Martino to reflect on eco-emotions in the context of the current climate crisis. Drawing on concepts such as eco-anxiety and solastalgia, he argues that these emotions can become collective forces of resistance and transformation in the face of perceived imminent collapse.

To conclude, two book reviews are presented. First, author **María Noel Míguez Passada** reviews the compilation "Disability and sexuality from a situated decolonization process: thinking-feeling about sexual facilitation for people with disabilities," edited by the decolonization process team. Next, author

Muhammad Yusoph Ramos presents a review of the book "Anthropology and Sociology of Emotions: Theoretical and Ethnographic Perspectives from Turkey and Beyond," edited by Ramazan Aras.

The journey proposed in this issue of RELACES constitutes a space for reflection guided by analysis and inquiry, through a scaffolding of meanings that intertwine in different frameworks of interaction. At the same time, it allows us to deepen our perspective on the emotional dynamics that condense the latent tensions and forms of regulations, which organize embodied experiences, sociabilities, and sensibilities as a regime that reorients subjects' practices. In other words, these paths constitute an expression of the processes of structuring experience that become naturalized in everyday life.

Finally, we thank the authors, editorial board, editorial team, and those who have sent us their manuscripts for joining us in these years of RELACES. We remind you that the call for articles remains open at all times.

Starting with issue 15 of RELACES, we began publishing up to two English articles per issue. As we have been reiterating for a long time, at RELACES, its entire Editorial Team, and the entire Editorial Board, we believe it is necessary to return to each article in our journal as a node that allows us to continue along the path of dialogue and scientific/academic exchange as a social and political task to achieve a more accessible and more autonomous society. In the above context, we would like to thank all those who trust us as a vehicle for instilling such dialogue.

Bibliographical references

Cervio, A. (2015). Experiencias de la ciudad y política de los sentidos. En Sánchez Aguirre, R. (Comp.), *Sentidos y Sensibilidades: exploraciones sociológicas sobre cuerpos/emociones* (17-48). Estudios Sociológicos Editora.